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## A Selected Reading List for Landscape Photographers

by Michael Newgass

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- ADAMS, Robert, Beauty in Photography, New York, Aperture, 1996.
- BASHO, Matsuo, The Essential Basho, (Translation HAMILL, Sam), Boston, Shambala, 1999.
- BATESON, Gregory, Steps to an Ecology of the Mind, Chicago, University of Chicago Press, 2000.
- BAYLES, David & ORLAND, Ted, Art and Fear, Santa Barbara, Capra Press, 1994
- BESTON, Henry, The Outermost House, New York, Henry Holt, 1949
- CULLER, Jonathan, Sassure, London, Fontana, 1976.
- DILLARD, Annie, Pilgrim at Tinker Creek, New York, Perennial Classics (Harper Collins), 1998 (Copyright © 1974).
- HERRIGEL, Eugen, Zen in the Art of Archery, London, Penguin Books, 2004, (Translation © 1953).
- JAYNES, Julian, The Origin of Consciousness in the Breakdown of the Bicameral Mind, London, Penguin Books, 1993 (First Published in the USA by Houghton Mifflin 1977).
- LEOPOLD, Aldo, A Sand County Almanac, New York, Oxford University Press, 1949.
- LOPEZ, Barry Holstun, Of Wolves and Men, New York, Touchstone, 1995 (Copyright © 1978)
- OLIVER, Mary, 'Home', Aperture Magazine', Issue No. 150, Winter 1998.
- RILKE, Rainer Maria, Letters to a Young Poet, (Translation NORTON, M.D. Herter), New York, Norton, 2004, (Translation © 1934).
- SANTOKA, Taneda, For All my Walking, (Translation WATSON, Burton), New York, Columbio University Press, 2003.
- SONTAG, Susan, Against Interpretation, London, Vintage, 1994 (Essay First Published 1962?).
- STEINER, Georg, Heidegger, London, Fontana, 1978.
- SUZUKI, Daisetz Teitaro, The Awakening of Zen, Boston, Shambala, 1980.
- Van GOGH, Vincent, The Letters of Vincent van Gogh, London, Penguin Books, 1997.
- ZEKI Semir, Inner Vision, Oxford, Oxford University Press, 1999

*This list is not comprehensive of anything. The books are included just in case you have never come across them.*